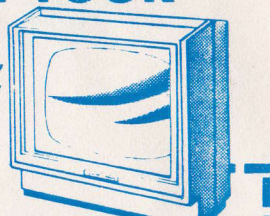


FOR YOUR
COMMODORE
128

80 COLUMNS ON YOUR TV/MONITOR.

They said it couldn't be done — Commodore couldn't do it, the TV manufacturers couldn't do it, but TRILOGIC have done the impossible — we've converted RGBI into RGB. Your RGB TV/monitor becomes a 128 compatible RGBI monitor when you use an I-Con interface.



THE I-CON RANGE OF 80 COLUMN INTERFACES

FEATURES:-

128 - 80 MODE: ALL 16 COLOURS.

128 - 40 MODE: MONOCHROME (GREEN)

40/80 COLUMN SWITCH.

Why spend up to £300 on a dedicated monitor when your TV/monitor is capable of giving surprisingly good results when used with an I-Con interface.

All I-Con interfaces use state-of-the-art components to enable most TV/monitors with RGB input to give professional monitor quality display.

CONNECTING THE I-CON 2.

- 1) SWITCH OFF THE COMPUTER & TV BEFORE CONNECTING THE INTERFACE.
- 2) Connect the 9 pin 'D' plug, 5 pin Din plug & cassette port adaptor to the 128. (note - the cassette port adaptor fits with "TOP" facing upwards)
- 3) Connect the DIN plug to the TV or monitor RGB input socket.

OPERATING THE INTERFACE

1) 80 COLUMN MODE

Depress the 40/80 key on the 128, set the I-CON 2 switch to the 80 position, set the TV's RGB switch to the RGB position and turn on both TV & computer.

The 80 column mode start-up message should be visible - cyan text on black background. If it is not, check that you have all the plugs connected and the 40/80 buttons in the correct position, not forgetting the TV RGB switch.

To test that all the 16 colours are available, use the COLOR command as described on page 17-15 of the 128 USER GUIDE. eg Type: COLOR 6,3 (return) to change the background colour to dark red.

Some of the colours are not accurately described by Commodore - eg Brown is in fact dark yellow; also please remember that converting RGBI into RGB cannot be done with absolutely precise rendition of the colours as listed in the 128 User Guide. Much will also depend upon the performance of the TV and the setting of the contrast & brightness controls.

THE I-CON 2 - USER INSTRUCTIONS

FOR THE COMMODORE 128 & TVs WITH AN RGB INPUT ONLY.

64 MODE, MONOCHROME (GREEN)

AUDIO LEAD INCLUDED.

2) 40 COLUMN MODE

Release the 40/80 key on the 128, set the I-CON 2 switch to the 40 setting. Now either switch the computer off & then on, OR press the Reset button OR press the ESC key followed by the X key. (pressing ESC X again will return you back to 80 column mode). See notes if interference occurs.

3) 64 MODE

Release the 40/80 key on the 128, set the I-CON 3 switch to the 40 setting. Now either switch the computer off & then on whilst holding down the CBM key, OR press the Reset button whilst holding down the CBM key. OR type: GO 64 (return). In both 40 & 64 modes, the 16 colours are displayed as shades of green, eg typing COLOR 0,1: COLOR 4,1: COLOR 5,2 (return) will give bright green text on an overall black (borderless) background.

NB If your TV has only an RGB input, then you will only be able to view the 40 & 64 mode in monochrome since the signal output in these modes is composite video and NOT RGBI. Alternatively, use the aerial socket, connecting to the RF output of the 128 with the lead supplied with the computer.

Notes. The I-CON interfaces have no effect on any programs executing - any visible unexpected effects are likely to be due to a fault in the program.

If the picture in 40 or 64 mode is unstable, a small adjustable preset can be found by removing the bottom cover of the I-CON 2. Turn it very slightly either way until the picture stabilises. Check the new setting before replacing the bottom cover by changing the background & border colours.

We recommend that you set the 80 column background colour to black when changing to 40 or 64 mode without resetting the computer - this prevents any interference between the 40 & 80 column video outputs. Also note, that it is possible to inadvertently alter the 80 column mode background colour when in 40 column mode by typing: COLOR 6,n. If faint coloured lines or bands appear - indicating such interference, then type: COLOR 6,1 (return) to set the background colour to black.



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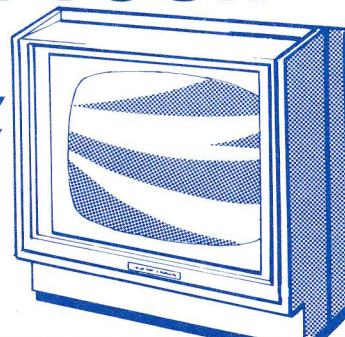
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THE I-CON INTERFACE
AVAILABLE ONLY FROM-



THE I-CON RANGE OF 80 COLUMN INTERFACES

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- ▶ ALL 16 COLOURS IN BOTH MODES*
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- ▶ SIMPLY PLUG-IN AND SWITCH-ON.
- ▶ AVAILABLE FOR MOST RGB TV/MONITORS.

* 40 COL MODES IN MONOCHROME WITH I-CON 2.

TYPES AVAILABLE

I-CON 1 for Ferguson TX range. 40/80 column switching on the monitor. All 16 colours & sound in both modes.

I-CON 2 for Hitachi & Granada Rental TVs with RGB input. 40/80 column switching on the I-Con 2. 80 column mode in all 16 colours. 40 column mode in "Green Screen" monochrome. Includes Audio connection.

I-CON 3 for Fidelity CTM1400 & CM14. 40/80 column switching on the I-Con 3. All 16 colours & sound in both modes.

I-CON 4 for TVs with Scart Socket. 40/80 column switch. All 16 colours & sound in both modes. Automatic switching to A/V mode (where applicable).

I-Con Interfaces made to order for other TV/monitors with RGB input. Please send details of TV/monitor.

& SAE with all enquiries.



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